

SAME's 21st Conference
supporting the Raising of Attainment

PRICES HELD
FOR 3RD YEAR

C'mon, let's celebrate **Scottish Music Education!**

"If you only manage to one CPD event in the coming school session, unquestionably this is the event for you. The quality and range of the support available to you through this SAME Conference is of the highest calibre possible. I recommend it to you without reservation."

Stephen Miller, President, School Leaders Scotland

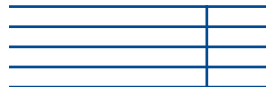
Special Offer

Reduced rate for NQTs/probationers
See Booking Conditions on back page

Scottish
Association for
**MUSIC
EDUCATION**



Continuing as a two-day event
All sessions are available on both days
21 varied sessions to choose from, plus exhibitions
Booking details available on back page



Raising the bar on CPD to enhance MUSIC EDUCATION

Exhibitors & Stallholders invited to attend:

ABC Creative Music
ABCD
Aberdeen University
ABRSM
ACFEA, Tour consultants
Alfred Music Publishing (UK) Ltd
Avid
Ba Ba Productions
Band Supplies/Korg UK
BBC Learning
Black Cat Music
Bongo Tubes
Boosey & Hawkes
Bright Red Publishing
British Choirs on the Net
CC Music
Charanga Ltd
Children's Classic Concerts
Concerts from Scratch
Copyright Licensing Agency
Dawsons Music Ltd
db audioware Ltd
De Haske Music UK
Drake Music Scotland
Drums for Schools
Edinburgh College
Edinburgh Napier University
EFT UK
EIS
Enterprise Music Scotland
Faber Music Ltd
Fife College
Fife Festival of Music
Fischy Music
Focus on Sound Ltd
Gartmore House
Gear4music.com
Goodmusic
Grumpy Sheep Music
GuitarGuitar
Hardie Press
Haydock Music
High Level Music
HRGB Scottish Regional Association
Incorporated Society of Musicians
Interactive Music School Ltd/
Gigajam
John Hornby Skewes & Co. Ltd
John Packer Ltd
June Emerson Wind Music
Just Music
Kenny's Music
Knock-on-Wood
Kodaly in Fife (Fife Council)
Korg UK
Lindsay Music
Lonotemusic
Love Music Festival
Making Music
MES
Music Express
Music for Youth
Music Sales Ltd
Musicians Insurance Services
Musicians Union
musicscotland.com
National Youth Choir of Scotland
National Youth Orchestras of Scotland
Nationwide Music Exams
Nordoff Robbins
Normans Musical Instruments
Notable Songs Ltd
Notion Music
NUMU
Ocarina Workshop
OUP
Out of the Ark Music
Paritor
Percussion Plus
Perth College UHI
Pop Choir
Presonus
Project Earth Rock
Queen Margaret University
R Smith & Company
Rae Macintosh
Rayburn Tours
Red Dog Music Ltd
Rhinegold Media and Events
Richard Michael's Jazz School
Roland
Royal Conservatoire of Scotland
Royal Marines Band Service
Royal Scottish National Orchestra
Schott Music Ltd
Scotlandaccordions
scotlandsmusic.com
Scottish Brass Band Association
Scottish Ensemble
Scottish Jazz Federation
Scottish Music Centre
Scottish Opera Education/For All
Scottish Outdoor Education Centres
Scottish Schools Pipes & Drums Trust
Serenade for Strings
Sight Read Ltd
SKOOGMUSIC Ltd
Softplanet Ltd
Soundtrap
SQA
SSTA
Steinberg Media Technologies GmbH
Stow College
Studio Music
Taigh na Teud
The Band of the Royal Regiment of Scotland
The Glasgow Guitar Studio
The RAF Music
The Wind Section Limited
Trinity College London
University of Stirling
Yamaha Music UK
Youth Music Theatre UK

Format of Day

08.45 Coffee and Registration

09.30 Welcome, Introduction and Opening Session

10.05–11.05 **Session 1 – Options**

11.05 Coffee/Exhibitions

11.45–12.45 **Session 2 – Options**

12.45–14.00 Lunch/Exhibitions, plus pupil performances

14.00–14.15 Session for all in the Atrium

14.20–15.20 **Session 3 – Options**

15.20–16.15 Exhibitions (Day 1 only)

Programme

All sessions are open to all delegates who should use the session descriptors as supplied by Presenters. These provide the scope and content of sessions.

Code	Session 1	10.05–11.05
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- 1A Let's Play**
KATE PICKEN
A practical session introducing a progressive resource in tuned percussion from 1st to 2nd Level. Early Years activities will be included with body percussion and rhythm work ideas.
- 1B "Write On"**
CHRIS SWAFFER
Join Chris Swaffer as he shows the latest in notation software – from handwriting recognition to even using your scores live on stage to accompany choirs or soloists, within the pit band or for performance by SEN students.
- 1C Kit yourself out!**
LOUISE TIMNEY
Exercises, ideas and resources for teaching group drum kit within the S1/S2 music classroom, from a non-specialist point of view.
- 1D Using a Single iPad to help teach music**
MARTIN THOMSON
If you have access to a single iPad, this session will introduce you to a number of fantastic apps that can be used to enhance the teaching of music. Bring your device with you!
- 1E Achieve the best from your singers**
MANDY MILLER
With the assistance of a demonstration choir, let me show how I use gesture as a means to more efficient:
- teaching
 - use of rehearsal time
 - problem solving of technical issues
- 1F Disruptive Technologies in the music classroom**
ANDREW DICKIE
This session will take you through some of the latest smart technologies trending. It will feature an introduction to IFTTT and how we can connect all our technologies, musical and administrative, in the future.

1G **Composing Skills in Senior Phase**

STEPHEN COWAN

How can we enhance creativity in composition? This session explores approaches to composition skills that are relevant to learners and articulate with the National Qualifications in Music.

1H **Exhibitions**

Code	Session 2	11.45–12.45
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2A **musicALL – Creating Inclusive, Motivating and Innovative Opportunities in Music for ALL**

JULIE MCKENZIE

The session will describe how this asset-based approach began with pupils requiring additional support for learning. It will demonstrate how using music to focus on ability, develop partnerships and create transition opportunities breaks down barriers, raises attainment and everybody benefits!

2B **First Steps to a Confident Percussion Section**

ALASDAIR KELLY

Aimed at non-percussionists, this hands-on session will examine the singular importance of confidence to an orchestral/band percussion section, looking at the unique challenges faced by percussionists and providing easy-to-implement solutions.

2C **Guitar & Bass Guitar in the BGE**

BRIAN MORRIS

This session will address developing content for, and delivering, classroom chordal guitar (with aspects of TAB) and bass guitar for S1 to S3 (useful in upper primary). Includes an assessment approach and ways BGE content prepares pupils for National 4 or 5, and some resources to support guitar-fearing teachers.

2D **World of Hearts and Voices**

JANE WHEELER

Fifty minutes of connecting, building a risk taking learning environment and exploring our expressive voices through singing songs in different languages and building our own accompaniments, creating riffs, drones, body beat patterns and movement.

2E **Singing Games and Rhymes for 9–99**

LUCINDA GEOGHEGAN

Takes us to a whole new level of more advanced musical concepts, providing material that stretches and challenges but still retains the sense of fun. For upper primary and secondary teachers, students, community group leaders and adult choir conductors.

2F **Collaboration is Evaluation Through Cooperation**

ANDREW DICKIE

This session will look at how we collaborate with our peers across the country and investigates new approaches to self evaluation and support – this session will focus on how we develop 21st century resources which are both relevant and stimulating.

2G **Composing Skills in Senior Phase**

STEPHEN COWAN

How can we enhance creativity in composition? This session explores approaches to composition skills that are relevant to learners and articulate with the National Qualifications in Music.

2H **Exhibitions**

Code	Session 3	14.20–15.20
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3A **Tune In**

KATE PICKEN

Fun and exciting ways to engage pupils from Early to 2nd Level in listening, appraising and responding. This resource will have children singing, dancing, acting and playing.

3B **Focus on Sound – Online support for the Scottish Curriculum**

SIMON FOXALL

The creator of Focus on Sound explains how cloud-based music software can support the Scottish curriculum both in the classroom and for homework. Delegates will have the opportunity for hands-on experience.

3C **Drum Kit in the classroom**

MICHAEL BRYANS

This session looks at delivering a National 5 drum kit programme in the classroom setting utilising a range of teaching methods.

3D **New Music Makers – composing at Nat 5 and above**

RED NOTE ENSEMBLE

Discover how Scotland's contemporary music group is inspiring and supporting classroom composing, leaving schools with a workable, teacher-led practical legacy. Explore the New Music Makers project through film, discussion, teacher's-eye view – and hands-on audience participation with Red Note Ensemble musicians!

3E **You can sing too!**

MANDY MILLER

Let me introduce you to new, tried and tested repertoire for choir, classroom and end of term performances (upper primary and secondary).

3F **SQA External Assessment of Performing at National 5, Higher and Advanced Higher levels**

JANE RIMMER

An opportunity to develop your understanding of SQA national standards in performing. Exemplification of National 5, Higher and Advanced Higher candidate performances will be provided.

3G Using GLOW in the classroom

ROSSLYN LEE

This will be a practical session exploring ways to maximise the benefits of Glow with pupils. It will focus on the products within Office365 such as Sway, Video, Classroom, Yammer and OneNote. Participants should bring Glow log-in details.

3H Exhibitions (Thursday only)

The Scottish Association for Music Education exists to support and provide initiatives in the curriculum for the teaching and learning of music in Scottish schools.

The 21st Conference continues the Association's aim to offer a wide variety of interesting topics to delegates and complements current development in Curriculum for Excellence. It is open to all who work in music education in Scotland; nursery, primary, secondary, additional support, FE, HE – class teachers, music specialists and instrumental staff. Up to 500 delegates can be accommodated over two days at the venue – Stirling University.

It is hoped that the perceived and pressing need for support of the music curriculum can continue to be addressed through this opportunity for delegates to tackle a range of issues relevant to their own needs.

Presenters have been identified for their expertise and are experienced practitioners in their field.

Free membership of SAME is available to all involved in music education in Scotland. Members receive prior notice of Conferences by email and free copies of SAME magazines by post. To have your name added to the list of members, apply online at www.same.org.uk

Conference applicants will gain automatic free membership. Details are held securely and solely for the purpose of member contact. Information is not released to third parties.

The strongest claim to the success of previous conferences emerges from comments made on the content, the fellowship and the friendly atmosphere experiences on the day.

"Loved it as much as last year"

"Always brilliant!"

"The Conference fills me with enthusiasm to take into my year at school."

BOOK YOUR SEPTEMBER INSPIRATION NOW

Written or email applications only – telephone booking not accepted (see Booking Conditions below). Conference Application Form downloadable from our website www.same.org.uk or book online.

Conference Fee £150 if booked by 30 June 2017 and thereafter £175 per day (includes coffee/tea, lunch, exhibitions and “goody bag” – see Booking Conditions below). At discretion of SAME, reduced price places at £75 are available for full-time students training to join the teaching profession. Certified course details signed by Course Director will be required.

SPECIAL OFFER: Reduced rate for NQTs/Probationers, £100 per day. Application Form must be countersigned by Headteacher of your school to indicate your NQT/Probationer status.

For further information contact:

SAME

c/o Graeme Wilson (Secretary) or
Ann Hopkins – Tel: 01592 784256

Applications by Post to:

Graeme Wilson, Secretary, SAME
PO Box 26858
Kirkcaldy
Fife KY2 9BP

Email: office.same@btinternet.com

Booking available online: www.same.org.uk



Booking Conditions

Fees as stated above. The full fee is payable if cancellation is made within six weeks of the event date or when a delegate does not attend on the day. Cancellation must be confirmed in writing. Substitutions can be made. Applications will be acknowledged. Final details, including map, will be sent prior to the event.