

Attention!

Primary Class Teachers...
This is for you!



Saturday 13 January 2018, University of Stirling

Primary Music making: a world of
opportunities for classroom teachers,
and then for pupils

Let SAME give you (more) confidence
to open up music in your classroom

Scottish
Association for
MUSIC
EDUCATION



Raising the bar on CPD to enhance MUSIC EDUCATION

Primary Music Making

An inspiring one-day conference providing the opportunity to develop teaching skills and offering a range of practical workshops to support the teaching of music in the classroom. Interactive workshops are delivered by music specialists and geared towards the building of confidence in classroom teachers.

You will leave feeling inspired, able and confident to use the knowledge and techniques gained from workshops.

Every pupil should be guaranteed the opportunity to learn in and through music and to share in positive musical experiences.

Some comments from Delegates to previous SAME conferences:

"This was a fantastic session and has given me lots of great ideas for how to develop lesson programmes across the whole school."

"Practical and Fun, Thank you!"

"Great, straight forward approach, easy to understand."

"Very Uplifting and loads of practical ideas for use in class. Thank you!"

"Good ideas that I can use in classes, particularly as I am new to music teaching after 6 years in classroom teaching (Primary)"

Format of Day

08.45

Coffee and Registration

09.30

Welcome, Introduction and Opening Session

10.05–11.05

Session 1 – Options

11.05

Coffee/Exhibitions

11.45–12.45

Session 2 – Options

12.45–14.00

Lunch/Exhibitions, plus pupil performances

14.00–14.15

Session for all in the Atrium

14.20–15.20

Session 3 – Options

15.20–16.15

Exhibitions

Programme

All sessions are open to all delegates who should use the session descriptors as supplied by Presenters. These provide the scope and content of sessions.

Code	Session 1	10.05–11.05
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1A **Let's Play**

KATE PICKEN

A practical session introducing a progressive resource in tuned percussion from 1st to 2nd Level which will help support the delivery of music making in the classroom. Fun backing tracks accompany this resource. Early Years activities will be included with body percussion and rhythm work ideas.

1B **Literacy and Numeracy through Music**

DONNA MINTO

- Songs about the VCOP characters
- A number bonds rhyme
- The importance of names
- Rhyming words
- Syllables
- Using foreign languages

I will demonstrate the close relationship between music, numeracy and literacy. This will be a practical session and a supporting pack will be provided.

1C **Let's Start a Class Choir**

MANDY MILLER

Let me share an approach I used with a P6 class that produced an award winning choir within 6 months. I introduced "real" music in two parts and set the bar very high. Week on week the children were so proud of their achievements and were hungry to learn more. We had so much fun.

1D **Expressive Rhythm Stories through Drum Circles**

PAUL DEAR

During the session we will look at the three elements that combine to create an ERS session by experiencing an ERS from the child's point of view. We will engage with the following content:

- Expressive: Body language, vocals and dramatic effect
- Rhythm: Foundational rhythm practice and technique
- Storytelling: Story lines, stepping stones

1E **Garageband on the iPad**

DENNIS HOPKINS

• This session will be a hands on session of how to use ipads within the Primary Curriculum. Create your own music loops, compositions and tracks with your class. Please bring an Ipad with garageband downloaded and a pair of small earphones.

1F Singing Games & Rhymes for Early Years

ANNE MURPHY

An opportunity to learn some new singing games & rhymes – by playing them! This session shows how singing games can be a springboard for musical and holistic learning. Includes material from the new publication, *Singing Games & Rhymes for Early Years Book 2*. Suitable for all teachers (even those who think they can't sing!)

1G Use of SmartBoard® Resources

MARTIN THOMSON

Your SmartBoard® comes equipped with lots of built-in resources that allow you to create fun, engaging interactive lessons for any subject. This session will look at ways to help you to teach music using those resources, including some pre-prepared lessons to take away.

Code	Session 2	11.45–12.45
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2A I Got Rhythm

KATE PICKEN

This workshop is a practical session that will take you through a resource that has been developed in the delivery of rhythm work in a fun and engaging way. The resource shows a clear line of progression from Early Level through to 2nd Level starting with body percussion and on to performing rhythm patterns using drumsticks.

2B Composing with a whole class

DONNA MINTO

This practical session will provide several possible routes for composing a song with your class.

- An Early Level underwater animal song
- Chinese proverbs using the Pentatonic Scale
- Topic related lyric and melody writing

Being able to read music is not essential. A pack of supporting materials will be provided.

2C I've got a choir but...

MANDY MILLER

Let me show you how to improve the sound and achieve the best from your choir using gesture as a means to more efficient:

- teaching
- use of rehearsal time
- problem solving of technical issues

2D Ukulele Fever: It don't mean a thing... if it ain't got 4 strings!

IVY PARTRIDGE

Euphoria! You can tune it, hold it, strum it and play 3–5 chords, but what next? This ukulele 2nd level primary ukulele workshop will introduce some next steps to take your ukulele performing to a more polished level without stress.

2E Essential ICT for the digitally afraid

ROBERT LEADBEATER

This session will work with delegates who are at the beginning of their ICT journey. The aim will be to download music, carry out simple editing and then save to aid performances. We will look at using handheld recorders and touch on programmes such as Audacity and PowerPoint.

2F A Singing School Is A Successful School

OUT OF THE ARK

Aimed at every teacher in every school, this workshop will show how active engagement with singing impacts enormously on intellectual, social and personal development. Key points include using music to:

- promote personal well-being and team spirit through whole-school singing
- improve literacy and numeracy, etc.
- influence mood/attention in the classroom

2G Charanga Early Years to Level 2

MARTIN THOMSON

Charanga Musical School is an award-winning Primary Music Scheme that enables all Primary Teachers to effectively teach all aspects of Music. Discover the step-by-step lessons with full lesson plans, plus a comprehensive Freestyle section, allowing the teacher to engage children with modern materials and fun, interactive lessons.

Code	Session 3	14.20–15.20
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3A Tune In'

KATE PICKEN

Fun and exciting ways to engage pupils from Early to 2nd Level in listening, appraising and responding. This resource will have children singing, dancing, acting and playing.

3B Storybooks and Music

DONNA MINTO

I intend to show how enriching it can be to connect with a book study and extend the reading through music. The books I will concentrate on are: Giraffes Can't Dance, Lighthouse Keeper's Lunch series, Kaspar – Prince of Cats and the Katie Morag series. A pack of supporting materials will be provided.

3C You Can Sing Too!

MANDY MILLER

Let me introduce you to new, tried and tested repertoire for choir, classroom and end of term performances (2nd Level).

3D Expressive Rhythm Stories through Drum Circles

PAUL DEAR

During the session we will look at the three elements that combine to create an ERS session by experiencing an ERS from the child's point of view. We will engage with the following content:

- Expressive: Body language, vocals and dramatic effect
- Rhythm: Foundational rhythm practice and technique
- Storytelling: Story lines, stepping stones

3E Release the Rythm

CHRIS RAWSON

Learn how to use untuned world percussion instruments to enhance the learning and play of students of all ages and abilities. This training session is packed with accessible and creative ideas to engage students in a fun percussive kinaesthetic learning experience."

3F Singing Games & Rhymes for Middle Years

ANNE MURPHY

An opportunity to sing & play together while learning new games & rhymes for middle years. Explore how music can enhance the general as well as music curriculum and have fun in the process. Includes material from NYCOS' latest publication, Singing Games & Rhymes for Middle Years Book 2.

3G Use of SmartBoard© Resources

MARTIN THOMSON

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The Scottish Association for Music Education exists to support and provide initiatives in the curriculum for the teaching and learning of music in Scottish schools.

The Association aims to offer a wide variety of interesting topics to delegates and complements current development in Curriculum for Excellence. It is open to all who work in music education in Scotland; nursery, primary, secondary, additional support, FE, HE – class teachers, music specialists and instrumental staff.

It is hoped that the perceived and pressing need for support of the music curriculum can continue to be addressed through this opportunity for delegates to tackle a range of issues relevant to their own needs.

Presenters have been identified for their expertise and are experienced practitioners in their field.

Free membership of SAME is available to all involved in music education in Scotland. Members receive prior notice of Conferences by email and free copies of SAME magazines by post. To have your name added to the list of members, apply online at www.same.org.uk

Conference applicants will gain automatic free membership. Details are held securely and solely for the purpose of member contact. Information is not released to third parties.

BOOK YOUR INSPIRATION NOW

Written or email applications only – telephone booking not accepted (see Booking Conditions below). Conference application form downloadable from our website www.same.org.uk or book online.

Conference Fee

Introductory offer of £80
to celebrate this initiative of supporting Primary music education

For further information contact:

SAME
c/o Graeme Wilson (Secretary) or
Ann Hopkins – Tel: 01592 784256

Applications by Post to:

Graeme Wilson
Secretary
SAME
PO Box 26858
Kirkcaldy
Fife
KY2 9BP

Email: office.same@btinternet.com
Booking available online: www.same.org.uk



Booking Conditions

Fees as stated above. The full fee is payable if cancellation is made within six weeks of the event date or when a delegate does not attend on the day. Cancellation must be confirmed in writing. Substitutions can be made. Applications will be acknowledged. Final details, including map, will be sent prior to the event.